

# Catherine Goes To Hollywood

David Story  
2015

**A**

♩ = 144

Swing

Play 2 Octaves Higher

Solo

Teacher

5

S.

T.

**B**

9

S.

T.



13

S.

T.

The solo part can be played using only finger numbers in the Solo part.

17 **C**

S.  T. 

The vocal line (S.) consists of four measures, each containing a single whole note: C4, G3, C4, and G3. The piano accompaniment (T.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand plays chords of C4-G3 and F3-C4, while the left hand plays a descending sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3.

21

S.  T. 

The vocal line (S.) consists of four measures: C4, G3, C4, and G3. The piano accompaniment (T.) continues the rhythmic pattern from the previous system. In the final two measures, the right hand plays a sustained chord of C4-G3-F3, with a fermata over it. The left hand continues its descending sequence. The piece concludes with a double bar line. The label "LH" is positioned above the final measure of the vocal line.