

Creating Jazz Solo Lines

A Chase Sanborn Method

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♩ = 144
F9 F#dim7
Swing

Piano

Gm7 C7 F6 F#dim7 Gm7 C7

The first step is to play the broken chords in a zig zag pattern

5 F6 F#dim7 Gm7 C7

Pn.

The next step is to play in other patterns

7 F6 F#dim7 Gm7 C7

Pn.

The final step is to leave out notes to create syncopation

9 F6 F#dim7 Gm7 C7

Pn.

Here is a chromatic approach to the first chord

Bebop Lick